

(O.N. S.C.E.N.E.) Organising New Skills for Creative Enterprises and Networks in Europe

527889-LLP-1-2012-1-IT-LEONARDO-LMP

<http://www.adam-europe.eu/adam/project/view.htm?prj=9916>

Project Information

Title: (O.N. S.C.E.N.E.) Organising New Skills for Creative Enterprises and Networks in Europe

Project Number: 527889-LLP-1-2012-1-IT-LEONARDO-LMP

Year: 2012

Project Type: Development of Innovation

Status: granted

Country: EU-Centralised Projects

Marketing Text: Leonardo on scene fostering culture industries of scenography

Summary: The main framework within the proposal is part is the development of the creative and cultural industries in Europe. Based on that, the project aims to:

- (i)- contribute to the growth of scientific and cultural awareness of the European Union;
- (ii) - contribute to the implementation of such tools as EQF and ECVET that enhance lifelong learning and promote the validation and recognition of non-formal and informal learning;
- (iii) - develop - through the creation of a network of universities, institutions and creative industries in scenography and scene design- collaborations for creativity design and innovation according to Europe 2020 Strategy and Flagships actions (Innovation Union, Digital Agenda for Europe, Agenda for New Skills for New Jobs, European cultural and creative initiatives and IPR Strategy 'A Single Market for Intellectual Property Rights).

Description: ON SCENE project is focused on skill sets for the creative and cultural industries, establishing pilot courses in specific technical fields of innovative scenography (audio-video, lighting, special effects) by offering to theatre technicians new skills and opportunities for the management of the scene's spaces for show and performing arts.

Themes: *** Utilization and distribution of results
*** Labor market
*** Continuous training
** Lifelong learning
** Recognition, transparency, certification
** Vocational guidance
* Higher education
* Enterprise, SME

Sectors: *** Arts, Entertainment and Recreation
* Other Service Activities

Product Types: program or curricula
website
material for open learning
modules
DVD
evaluation methods
description of new occupation profiles

Product information: Main project's products are:
- National context studies
- Pilot courses
- Learning laboratories
- Video Dossier

Projecthomepage:

Project Contractor

Name: Dipartimento di Scienze Umane e della Formazione - Università degli studi di Perugia
City: Perugia
Country/Region: Abruzzo
Country: IT-Italy
Organization Type: university/Fachhochschule/academy
Homepage: <http://www.unipg.it>

Contact Person

Name: M. Caterina Federici
Address: Piazza Ermini 1
City: Perugia
Country: IT-Italy
Telephone: 0039.75.5854934
Fax: 0039.75.5854934
E-mail: sociolo@unipg.it
Homepage:

Coordinator

Name: Dipartimento di Scienze Umane e della Formazione - Università degli studi di Perugia
City: Perugia
Country/Region: Abruzzo
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Partner

Partner 1

Name: Collage Arts
City: London
Country/Region: London
Country: UK-United Kingdom
Organization Type: association/non-governmental organisation
Homepage: <http://www.collage-arts.org/>

Partner 2

Name: LABCADEMY
City: Malaga
Country/Region: Andalucia
Country: ES-Spain
Organization Type: association/non-governmental organisation
Homepage:

Partner 3

Name: DIMITRA
City: Larisa
Country/Region: Thessalia
Country: EL-Greece
Organization Type: association/non-governmental organisation
Homepage: <http://www.dimitra.gr/>

Partner 4

Name: Scenografia International srl
City: Roma
Country/Region: Lazio
Country: IT-Italy
Organization Type: association/non-governmental organisation
Homepage: <http://www.scenografiainternational.it/>

Partner

Partner 5

Name: MuLab Cultural Association
City: Roma
Country/Region: Lazio
Country: IT-Italy
Organization Type: association/non-governmental organisation
Homepage: <http://www.mulab.it>

Partner 6

Name: ENFAP TOSCANA
City: San Giovanni Valdarno
Country/Region: Toscana
Country: IT-Italy
Organization Type: association/non-governmental organisation
Homepage: <http://www.enfap-toscana.org>

Products

- 1 ON SCENE SURVEY
- 2 PILOT COURSES
- 3 ON SCENE LABORATORIES
- 4 VIDEO DOSSIER
- 5 FOCUS GROUPS
- 6 WORKSHOPS

Product 'ON SCENE SURVEY'

Title: ON SCENE SURVEY

Product Type: others

Marketing Text:

Description: The research is structured as a 'context analysis' to be published. The framework of the research has the following main chapters: 1) skills and competences in scenography and stagecraft fields 2) best practices, pilot projects and success stories with particular attention to models for the intergenerational transmission of skills, 3) educational, cultural and economic values development of the scenography and stagecraft professions in the partnership's countries, 4) scenography and stagecraft between tradition, arts and technology 5) national qualification systems, credits recognition and transfer

Target group:

1. scenography and stagecraft workers (carpentry and joinery workers, electricians, stage mechanics, machinists)
2. Designers and scenographers
3. Scene assemblers (theatre, cinema, television, exhibitions and events)
4. Scenography / stagecraft companies with reference to skills of points 1,2 and 3
Theaters, broadcasting companies
6. Artists and cultural associations involved in organising events, exhibitions, shows etc.
7. Training facilities in the industry and scenic scenotecnico and occupational sectors relevant
8. Art academies
9. universities
10. Enterprises' associations and trade unions
11. National, european and international workers associations and organisations in performing arts
12. Local regional and national public institutions

Result:

Area of application:

Homepage:

Product Languages: Italian
Spanish
English
Greek

Product 'PILOT COURSES'

Title: PILOT COURSES

Product Type: modules

Marketing Text:

Description: The activities are aimed at the design of innovative curricula for key skills in the scenography and stagecraft sectors. The partnership develops some curricula, designing the training courses and delivering a pilot edition in each partner country.

The framework of the curricula is linked to the specific objectives of the project. For example, pilot courses will structured modules on

- a) History and culture of stagecraft and scenography design
- b) Scenography and Stagecraft Technologies
- d) Space Management
- d) Safety in scenography and stagecraft activities
- e) Inclusion, multiculturalism in the scenography and stagecraft professions.

The pilot editions' details (specific professional profiles to develop) is the main task of the WP. For example partners can develop training activities for:

- a) carpentry
- b) light and sound designers and/ or stagehands
- c) scenography design
- d) stagecraft technicians.

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Area of application:

Homepage:

Product Languages:

Product 'ON SCENE LABORATORIES'

Title: ON SCENE LABORATORIES

Product Type: modules

Marketing Text:

Description: The laboratories have to be considered as social and educational activities aiming to integrate skills enhancement purposes with a multi-cultural and inclusive approach. The ON SCENE are directed to involve people in job activities and in the practical realization of outputs related to the scenography / stagecraft activities. The fields of activity includes also the set up of an exhibition, but main sectors are the set up of stage and performing arts spaces.

Target group:

1. scenography and stagecraft workers (carpentry and joinery workers, electricians, stage mechanics, machinists)
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Area of application:

Homepage:

Product Languages: Spanish
Greek
Italian
English

Product 'VIDEO DOSSIER'

Title: VIDEO DOSSIER

Product Type:

Marketing Text:

Description: The video dossier is structured as an educational docu-fiction and it's articulated in chapters / lessons. Each partner takes care to film a chapter. The shootings are about project activities and are filmed and edited according a screenplay that develop training contents in a narrative form.

Target group:

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4. Scenography / stagecraft companies with reference to skills of points 1,2 and 3
Theaters, broadcasting companies
6. Artists and cultural associations involved in organising events, exhibitions, shows etc.
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8. Art academies
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Result:

Area of application:

Homepage:

Product Languages: English
Greek
Italian
Spanish

Product 'FOCUS GROUPS'

Title: FOCUS GROUPS

Product Type:

Marketing Text:

Description: Small working group with the participation of a public institution, a training center, a cultural association, a scenography and/or stagecraft companies/professionals.

Focus Group topics:

- a) learning outcomes, credits recognition and transfer, ECVET approaches.
- b) training, professional and entrepreneurial mobility initiatives in the field of cultural and creative industries with specific attention to stagecraft and scenography.

Target group:

1. scenography and stagecraft workers (carpentry and joinery workers, electricians, stage mechanics, machinists)
2. Designers and scenographers
3. Scene assemblers (theatre, cinema, television, exhibitions and events)
4. Scenography / stagecraft companies with reference to skills of points 1,2 and 3
Theaters, broadcasting companies
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8. Art academies
9. universities
10. Enterprises' associations and trade unions
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12. Local regional and national public institutions

Result:

Area of application:

Homepage:

Product Languages: English
Greek
Italian
Spanish

Product 'WORKSHOPS'

Title: WORKSHOPS

Product Type: others

Marketing Text:

Description: The Open Workshop are events for the dissemination and promotion of project activities, they could be organized also in occasion of the partnership meetings. The organizational details are described below with the description of the partnership meeting to which they can be connected.

Target group:

1. scenography and stagecraft workers (carpentry and joinery workers, electricians, stage mechanics, machinists)
2. Designers and scenographers
3. Scene assemblers (theatre, cinema, television, exhibitions and events)
4. Scenography / stagecraft companies with reference to skills of points 1,2 and 3
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Result:

Area of application:

Homepage:

Product Languages: Italian
Greek
Spanish
English